



Swami Vivekananda Rural Community College (SVRCC),

Name of the Programme- Vocational Diploma in Fashion Design and Garment Making - Syllabus (Flexible Skill Training Mode)

Course Title	Basic Garment Construction
Course Code	VDFG-1
Course Credit	4

Course Objectives

While studying the **Basic Garment Construction**, the student shall be able to:

- Comprehend the history of sewing machine and the parts of machine
- Detail about the garment details like tucks, pleats, darts etc.
- Explain the process of binding and facing
- Describe about closures, fasteners, pockets, collar and its types

Course Outcomes

After completion of the **Basic Garment Construction**, the student will be able to:

- Demonstrate the basic stitches used for garment construction
- Work on different neckline finishes
- Comprehend about the various types of fasteners, sleeves, collars
- Create yoke design

Block-1: Basic Stitches and Garment Details

Unit-1: Sewing Machine and Basic Stitches

History of Garment Construction - Sewing Machine - Basic Stitches - Seams - Seam Finishes - Hems

Unit-2: Garment Details

Garment Details - Darts - Tucks - Pleats - Gathers and Shirring - Frills or Ruffles - Flares - Godets

Block-2: Facing, Binding and Openings in Garment Construction

Unit-3: Facing and Binding

Preparation of uses of true bias strip - Cutting of Bias Strips - Joining bias strips Uses of bias strip - Different methods of Neckline Finishing - Facing - Binding

Unit-4: Plackets and Openings

Plackets - Standards of a good placket - Types of Placket - Inconspicuous Placket - Conspicuous plackets

Block-3: Closures, Fasteners and Sleeves

Unit-5: Closures and Fasteners

Fasteners - Buttons - Button Holes - Hooks and Eyes - Button Loops - Snaps - Fancy Buttons - Zippers - Elastics - Tapes and Cord - Velcro - Buckle

Unit-6: Sleeves

Sleeve - Sleeve types - set-in-sleeves - Modified armhole - Sleeve and bodice combined - Two Piece Sleeve

Block-4: Yokes, Collars and Pockets

Unit-7: Yokes

Yoke - Selection of Yoke - Creating Yoke Design - Preparing Patterns for Different types of Yoke - Partial Yoke - Midriff Yoke

Unit-8: Collars and Pockets

Collar - Type of collar - Pocket - Types of Pocket



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Course Title	Pattern Making and Grading
Course Code	VDFG-2
Course Credit	4

Course Objectives

While studying the **Pattern Making and Grading**, the student shall be able to:

- Comprehend about taking body measurement for men, women and children
- Describe the pattern making principle and create paper pattern
- Manipulate the darts and convert it into seams
- Explain about grading of patterns

Course Outcomes

After completion of the **Pattern Making and Grading**, the student will be able to:

- Design and draft pattern of men, women and children garment
- Create and grade a pattern
- Measure and standardize the body measurement
- Construct patterns, relocate dart and do pattern alterations

Block-1: Measurement and Pattern Making

Unit-1: Body Measurement

Body Measurement - Ladies, Men's and Children's Measurement - Measurement Taking Method - Standardizing Body Measurement - Relative Length and Girth Measurement

Unit-2: Pattern Making

Pattern Making - Paper pattern - Principles of Pattern Drafting - Pattern Drafting for Children's and Adults

Block-2: Pattern Grading, Layout and Cutting

Unit-3: Pattern Grading

Pattern Grading - Grading Technique - Principles of Pattern Drafting - Pattern Drafting for Children's and Adults

Unit-4: Pattern Layout, Marking and Cutting

Preparation of Fabric for sewing - Pattern Layout - Pattern Marking - Pattern cutting

Block-3: Pattern Alterations and Child Garment Construction

Unit-5: Relocation of Darts and Pattern Alterations

Dart Manipulation - Shifting Blouse Dart to new position - Slash and Spread Method - Converting Darts to Seams - Incorporating dart into a seam - Pattern Alteration - Pattern alteration for figure irregularities

Unit-6: Design and Draft for Children's Garment

Children's garment - Bib - Panty - Jabla - Babasuit - A-line petticoat - Summer Frock - Yoke Frock - Knicker - Shirt

Block-4: Designing and Drafting of Women and Men's Garment

Unit-7: Design and Draft for Women's Garment

Women's Garment - Saree Petticoat - Middi skirt - Middi top - Saree blouse - Salwar - Kameez - Nightie - Ladies pant

Unit-8: Design and Draft for Men's Garment

Men's garment - Slack shirt - Nehru Kurtha - Pyjama - churidhar - Pleated Trousers - T-Shirt - Bermudas



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Course Title	Fashion Designing and Embroidery
Course Code	VDFG-3
Course Credit	4

Course Objectives

While studying the **Fashion Designing and Embroidery**, the student shall be able to:

- Comprehend about the terminologies used in Fashion industry
- Describe about the Elements and Principles of Design
- Explain about various types of trimmings and decorations
- Understand about the basic tools used for embroidery
- Brief about the various traditional embroideries of India

Course Outcomes

After completion of the **Course Fashion Designing and Embroidery**, the student will be able to:

- Explain about the different types of Design
- Demonstrate the various surface ornamentation work
- Competent in use of colours in designing
- Perform the various traditional embroideries of India

Block-1: Fashion Industry and Design

Unit-1: Fashion Industry Terminology

Terms Related to Fashion industry - Basic terms - Industry Terms - Designer Terms

Unit-2: Design and Elements of Design

Design - Types of Design - Elements of design

Block-2: Fashion Decorations and Principles of Design

Unit-3: Trimmings and Decorations

Trimmings and Decoration - Trimmings and Decoration Types - Fastening -Bias Trimming - Fullness - Decorative stitches - Edge finishing & Decoration - Lace, Ric Rac,

Braid - Surface Work - Surface Ornamentation - Fashion Accessories

Unit-4: Principles of Design

Principles of Design - Harmony - Balance - Rhythm - Emphasis - Proportion

Block-3: Colour and Embroidery

Unit-5: Colour

Colour - Properties of Colour/ Colour Dimensions - Colour Theories/Chart - Colour Schemes - Colour Psychology - Warm and Cool Colours - Use of colour in designing - Visual effects of colour in dress

Unit-6: Embroidery

Embroidery - Tools and Equipment - Preparation step for Embroidery Work - General Rules for Hand Embroidery Stitch - Hand Embroidery Stitch

Block-4: Traditional Embroideries of India

Unit-7: Traditional Embroideries of India - I

Traditional Indian embroidery - Kashida of Kashmir embroidery - Phulkari of Punjab - Embroidery Gujarat

Unit-8: Traditional Embroideries of India - II

Embroidery of Rajasthan - Kasuti work of Karnataka - Chicken work of Lucknow - Kantha of Bengal



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Course Title	Garment Construction(Practical)
Course Code	VDFG-P1
Course Credit	4

Choose the material for your design - prepare the Pattern-laying, marking, cutting & Construct the **Any Five** Of the following children's garment - Calculate the cost of the garment.

1. Bib, Panty
2. Jabla
3. Babasuit or romper